

OIL PAINTING COLOR THEORY

PRIMARY PALETTE

CADMIUM RED
CADMIUM YELLOW
ULTRAMARINE BLUE

SECONDARY MIXTURES

ORANGE
GREEN
VIOLET

VALUES & DESATURATION

TITANIUM WHITE
NEUTRAL GREY
IVORY BLACK

COMMON COLOR HARMONIES

Complementary	Opposite sides of the wheel (High Contrast)
Analogous	Three colors side-by-side (Harmonious)
Split-Complementary	Base + two colors adjacent to its complement
Earth Tones	Burnt Sienna, Raw Umber, Yellow Ochre