

# PIANO FINGERING POSITIONS REFERENCE

**LEFT HAND**  
5 (Pinky) - 1 (Thumb)  
**RIGHT HAND**  
1 (Thumb) - 5 (Pinky)

<b>MAJOR SCALE</b>	<b>RIGHT HAND</b>	<b>LEFT HAND</b>	<b>NOTES / CROSSOVER</b>
<b>C Major</b>	1-2-3-1-2-3-4-5	5-4-3-2-1-3-2- 1	Crossover after 3rd finger
<b>G Major</b>	1-2-3-1-2-3-4-5	5-4-3-2-1-3-2- 1	F# (4th finger RH)
<b>D Major</b>	1-2-3-1-2-3-4-5	5-4-3-2-1-3-2- 1	F#, C#
<b>A Major</b>	1-2-3-1-2-3-4-5	5-4-3-2-1-3-2- 1	F#, C#, G#
<b>E Major</b>	1-2-3-1-2-3-4-5	5-4-3-2-1-3-2- 1	F#, C#, G#, D#
<b>F Major</b>	1-2-3-4-1-2-3-4	5-4-3-2-1-3-2- 1	RH cross on 4th (Bb)

MAJOR SCALE	RIGHT HAND	LEFT HAND	NOTES / CROSSOVER
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<b>B Major</b>	1-2-3-1-2-3-4-5	4-3-2-1-4-3-2- 1	LH starts on 4th
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CHORDS & ARPEGGIOS	RIGHT HAND	LEFT HAND
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Triad (Root Position)	1 - 3 - 5	5 - 3 - 1
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Triad (1st Inversion)	1 - 2 - 5	5 - 3 - 1
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Triad (2nd Inversion)	1 - 3 - 5	5 - 2 - 1
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Template Only â€¢ Professional Piano Pedagogy Reference â€¢ Not for Submission