

FRETBOARD MASTERY MAP

E
E
F
F#
G
G#
A
A#
B
C
C#
D
D#
A
A
A#
B
C
C#
D
D#
E
F
F#
G
G#
D
D
D#
E
F
F#
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G#
A
A#
B
C
C#
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G
G#
A
A#

B
C
C#
D
D#
E
F
F#

0
1
2
3
4
5
6
7
8
9
10
11

VISUAL LANDMARKS

Natural Notes (C-D-E-F-G-A-B)
Octave Shapes (E-D-C patterns)
Fret 5/7 Unison Points
Fret 12 Reset Point

INTERVALIC RELATIONS

Perfect 4th (Vertical Stack)
Major 3rd (G to B adjustment)
Major 7th Leading Tones
Tritone Resolution Diagonals

SCALE SYSTEMS

CAGED System Positions
3-Note-Per-String Patterns
Pentatonic Box Interconnectivity
Symmetrical Diminished Runs