

FRETBOARD MASTERY CHECKLIST

String	0	1	2	3	4	5	6	7	8	9	10	11	12
E	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E
B	B	C	C#	D	D#	E	F	F#	G	G#	A	A#	B
G	G	G#	A	A#	B	C	C#	D	D#	E	F	F#	G
D	D	D#	E	F	F#	G	G#	A	A#	B	C	C#	D
A	A	A#	B	C	C#	D	D#	E	F	F#	G	G#	A
E	E	F	F#	G	G#	A	A#	B	C	C#	D	D#	E

NATURAL NOTE RECOGNITION

Note A (All Strings)

Note B (All Strings)

Note C (All Strings)

Note D (All Strings)

Note E (All Strings)

Note F (All Strings)

Note G (All Strings)

STRING-SPECIFIC PROFICIENCY

Low E String (0-12)

A String (0-12)

D String (0-12)

G String (0-12)

B String (0-12)

High E String (0-12)

THEORY & INTERVALS

Octave Shapes

Perfect 5th Shapes

Major 3rd Shapes

Minor 3rd Shapes