

# EUROPEAN ART HISTORY OVERVIEW

Reference Chart / Timeline

MOVEMENT	TIMELINE	KEY CHARACTERISTICS	MAJOR FIGURES
<b>Renaissance</b>	1400 - 1550	Humanism, linear perspective, anatomical correctness, revival of Classical ideals.	<i>Da Vinci, Michelangelo, Raphael</i>
<b>Baroque</b>	1600 - 1750	Chiaroscuro, intense emotion, grandeur, ornate detail, theatrical lighting.	<i>Caravaggio, Bernini, Rembrandt</i>
<b>Neoclassicism</b>	1750 - 1850	Order, restraint, Greek and Roman influence, heroic subject matter.	<i>David, Ingres, Canova</i>
<b>Romanticism</b>	1780 - 1850	Sublime nature, individual emotion, imagination, rejection of industrialization.	<i>Delacroix, Turner, Goya</i>
<b>Realism</b>	1840 - 1880	Everyday life, social truth, rejection of idealism, mundane subjects.	<i>Courbet, Millet, Daumier</i>
<b>Impressionism</b>	1870 - 1890	Captured light and movement, visible brushstrokes, en plein air painting.	<i>Monet, Renoir, Degas</i>

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<b>Expressionism</b>	1905 - 1930	Distorted forms, vivid colors, subjective emotional experience.	<i>Munch, Kandinsky, Kirchner</i>
<b>Surrealism</b>	1920 - 1950	The subconscious, dream imagery, illogical scenes, juxtapositions.	<i>Dalí, Magritte, Ernst</i>