

JAZZ INSTRUMENTATION EVOLUTION

1900s - 1920s

New Orleans & Dixieland

Cornet, Clarinet, Trombone, Tuba, Banjo

Focus on collective improvisation and "front line" brass.

1930s - 1940s

The Swing Era

Saxophone Sections, Trumpet, Piano, Double Bass, Drums

Rise of the Big Band; the saxophone replaces the clarinet as the primary reed instrument.

1940s - 1950s

Bebop & Hard Bop

Alto Sax, Trumpet, Piano, Bass, Drums (Small Combo)

Shift to small quintets focusing on technical virtuosity and expanded drum kit roles.

1960s - 1970s

Fusion & Post-Bop

Electric Guitar, Fender Rhodes, Synthesizers, Electric Bass

Integration of electronic amplification and rock-influenced rhythmic sections.

1980s - Present

Modern & Contemporary

Laptop/Samplers, EWI (Electronic Wind Instrument), World Percussion

Global influence and digital integration within traditional jazz frameworks.