

MUSICAL INSTRUMENT EVOLUTION

A Chronological Reference of Modern Innovation

1700 - 1720

The Pianoforte

Bartolomeo Cristofori transitions from the harpsichord to hammer-action strings, allowing for dynamic volume control.

1840 - 1846

The Saxophone

Adolphe Sax patents a hybrid instrument combining the woodwind reed mechanism with a conical brass body.

1931 - 1937

Electric Guitar

The "Frying Pan" Rickenbacker debuts, utilizing electromagnetic pickups to amplify string vibrations.

1964 - 1970

Moog Synthesizer

Robert Moog introduces voltage-controlled oscillators, defining the sound of modern electronic music.

1983 - Present

MIDI Standard / Digital Audio

The Musical Instrument Digital Interface (MIDI) is standardized, allowing hardware and computers to communicate.

TEMPLATE ONLY - NOT FOR OFFICIAL SUBMISSION