

RENAISSANCE ART TIMELINE

1300 - 1400

Proto-Renaissance (Trecento)

KEY CHARACTERISTICS

- Break from Byzantine stylization
- Early attempts at naturalism
- Human-centered focus

NOTABLE ARTISTS

- Giotto di Bondone
- Duccio
- Cimabue

1400 - 1490

Early Renaissance (Quattrocento)

KEY CHARACTERISTICS

- Mathematical perspective
- Anatomical precision
- Classical influence (Greek/Roman)

NOTABLE ARTISTS

- Donatello
- Brunelleschi
- Sandro Botticelli

1490 - 1527

High Renaissance

KEY CHARACTERISTICS

- Harmonious composition

- Technical perfection (Sfumato)
- Idealized human forms

NOTABLE ARTISTS

- Leonardo da Vinci
- Michelangelo
- Raphael

1520 - 1600

Late Renaissance (Mannerism)

KEY CHARACTERISTICS

- Elongated proportions
- Artificial/clashing colors
- Complex, unstable poses

NOTABLE ARTISTS

- Pontormo
- Parmigianino
- El Greco