

CLASSICAL INFLUENCE ON RENAISSANCE ART

A Chronological Evolution of Greco-Roman Revival

C. 1300 - 1350 *Proto-Renaissance: Giotto di Bondone*

Departure from Byzantine flatness. Introduction of three-dimensional space and human emotion inspired by Roman sculptural reliefs.

NATURALISM & VOLUME

C. 1401 - 1450 *Early Renaissance: Brunelleschi & Donatello*

The recovery of Linear Perspective. Donatello's *David* marks the first free-standing nude since antiquity, reviving the *Contrapposto* stance.

ANATOMICAL ACCURACY

C. 1480 - 1490 *The Medici Circle: Botticelli*

Explicit use of Pagan mythology. *The Birth of Venus* utilizes the "Venus Pudica" pose from classical Greek statuary.

MYTHOLOGICAL ALLEGORY

C. 1500 - 1520 *High Renaissance: Raphael & Michelangelo*

Peak synthesis of Christian themes and Classical form. Raphael's *School of Athens* celebrates Greek philosophy within Roman architectural grandeur.

IDEALIZED PROPORTION

C. 1540 - 1580 *Late Renaissance & Mannerism: Palladio*

Architectural perfection based on Vitruvian principles. The revival of the temple front, domes, and mathematical symmetry in civil design.

ARCHITECTURAL ORDER