

RENAISSANCE ART HISTORY

Chronological Evolution of European Art (1300 - 1600)

1300 - 1400
Proto-Renaissance

THE DAWN OF NATURALISM

- **Giotto di Bondone** - *Lamentation (Scrovegni Chapel)*
- **Duccio di Buoninsegna** - *Maestà*
- Focus: Transition from Byzantine stylization to human emotion and depth.

1400 - 1490
Early Renaissance

MATHEMATICAL PERSPECTIVE & HUMANISM

- **Filippo Brunelleschi** - *Dome of Florence Cathedral*
- **Donatello** - *Bronze David*
- **Sandro Botticelli** - *The Birth of Venus*
- Focus: Development of linear perspective and anatomical accuracy.

1490 - 1527
High Renaissance

THE PINNACLE OF HARMONY

- **Leonardo da Vinci** - *Mona Lisa / The Last Supper*
- **Michelangelo Buonarroti** - *Sistine Chapel Ceiling / David*
- **Raphael Sanzio** - *The School of Athens*
- Focus: Technical perfection, compositional balance, and ideal beauty.

1430 - 1580
Northern Renaissance

DETAIL, TEXTURE & OIL MEDIUM

- **Jan van Eyck** - *The Arnolfini Portrait*

- **Albrecht Dürer** - *Melencolia I / Adam and Eve*
- **Hieronymus Bosch** - *The Garden of Earthly Delights*
- Focus: Minute symbolism, domestic settings, and the mastery of oil paint.

1520 - 1600
Mannerism

ARTIFICE & DISTORTION

- **Parmigianino** - *Madonna with the Long Neck*
- **El Greco** - *The Burial of the Count of Orgaz*
- Focus: Elongated forms, exaggerated poses, and emotional tension.