

RENAISSANCE ART HISTORY TIMELINE

A Chronological Evolution of European Mastery

1300 - 1400

PROTO-RENAISSANCE

The Departure from Byzantium

KEY CHARACTERISTICS

- Naturalism and human emotion
- Early attempts at three-dimensionality
- Fresco technique refinement

DEFINING MASTERS

- Giotto di Bondone
- Duccio di Buoninsegna
- Cimabue

1400 - 1490

EARLY RENAISSANCE

The Florentine Awakening

KEY CHARACTERISTICS

- Linear Perspective (Brunelleschi)
- Classical Roman influence
- Anatomical precision

DEFINING MASTERS

- Donatello (Sculpture)
- Masaccio (Painting)
- Sandro Botticelli

1490 - 1527

HIGH RENAISSANCE

The Peak of Harmony

KEY CHARACTERISTICS

- Sfumato and Chiaroscuro
- Pyramidal composition

- Idealized human proportions

DEFINING MASTERS

- Leonardo da Vinci
- Michelangelo Buonarroti
- Raphael Sanzio

1520 - 1600

MANNERISM

The Late Renaissance Transition

KEY CHARACTERISTICS

- Elongated limbs and silhouettes
- Artificial, dissonant colors
- Complex, unstable poses

DEFINING MASTERS

- Pontormo
- Parmigianino
- El Greco

REFERENCE DOCUMENT: ART HISTORY 101 | PRINT FOR EDUCATIONAL USE ONLY