

EARLY RENAISSANCE

c. 1400 - 1495

1401 LORENZO Ghiberti *Competition for the Florence Baptistery Doors*

Often cited as the beginning of the Renaissance, focusing on depth and classical naturalism.

1420 FILIPPO BRUNELLESCHI *The Dome of Florence Cathedral (Il Duomo)*

An engineering marvel reviving Roman architectural principles and mathematical precision.

1425 MASACCIO *The Holy Trinity*

The first systematic use of linear perspective in painting, creating an illusion of three-dimensional space.

1440 DONATELLO *David (Bronze)*

The first free-standing nude male sculpture since antiquity, signaling a return to Humanist values.

1485 SANDRO BOTTICELLI *The Birth of Venus*

A shift toward mythological subjects and poetic, fluid lines under Medici patronage.

1495 LEONARDO DA VINCI *The Last Supper*

The transition point from the Early Renaissance to the High Renaissance style.