

HIGH RENAISSANCE TIMELINE

1490 - 1527

The Last Supper *Leonardo da Vinci*

Completed in Milan; introduced psychological depth and complex perspective.

1498

1504

David *Michelangelo*

Established the pinnacle of human anatomical idealism in sculpture.

Mona Lisa *Leonardo da Vinci*

Mastery of Sfumato and atmospheric perspective in portraiture.

1506

1511

The School of Athens *Raphael*

A tribute to philosophy and rational order within the Vatican Stanza.

Sistine Chapel Ceiling *Michelangelo*

Completion of the monumental fresco cycle commissioned by Pope Julius II.

1512

1527

Sack of Rome *Historical Event*

Marks the symbolic end of the High Renaissance and the rise of Mannerism.