

RENAISSANCE ART TIMELINE

EARLY RENAISSANCE

c. 1425 *The Holy Trinity* Masaccio

The first systematic use of linear perspective in Western painting, creating a realistic sense of depth.

1430s *David* Donatello

The first free-standing nude male sculpture since antiquity, signaling a return to Classical humanism.

1485 *The Birth of Venus* Sandro Botticelli

A masterpiece of Neo-Platonic thought, depicting mythological themes with graceful, lyrical lines.

HIGH RENAISSANCE

1498 *The Last Supper* Leonardo da Vinci

Achieved psychological depth and spatial unity through complex grouping and "sfumato" technique.

1504 *David* Michelangelo

A symbol of Florentine strength, showcasing unparalleled anatomical precision and emotional tension.

1511 *The School of Athens* Raphael

The culmination of the High Renaissance style, balancing philosophy and art through perfect symmetry.

LATE RENAISSANCE

1534 *The Last Judgment* Michelangelo

A transition into Mannerism, featuring elongated forms and a chaotic, powerful composition in the Sistine Chapel.