

NORTHERN RENAISSANCE TIMELINE

1420 - 1450 JAN VAN EYCK, ROBERT CAMPIN

Early Netherlandish Mastery

Introduction of oil painting techniques and extreme botanical/textural realism. Focus on private devotion and the "disguised symbolism" in domestic interiors.

1450 - 1500 ROGIER VAN DER WEYDEN, HUGO VAN DER GOES

Expansion of Emotional Depth

Art spreads across Flanders and into Germany. Increased focus on human pathos, expressive anatomy, and complex altarpiece compositions.

1500 - 1530 ALBRECHT DÜRER, HIERONYMUS BOSCH

The German Golden Age

Synthesis of Northern detail with Italian perspective. Dürer revolutionizes printmaking, while Bosch explores surreal moral allegories.

1530 - 1560 HANS HOLBEIN THE YOUNGER

Humanism & Portraiture

Shift toward secular portraiture amidst the Reformation. Precise, analytical likenesses capturing the burgeoning intellectual class and royal courts.

1560 - 1590 PIETER BRUEGEL THE ELDER

Late Renaissance & Genre

Focus shifts to peasant life, vast landscapes, and cyclical nature.
Transitioning away from religious icons toward social commentary and
"Genre Painting."