

PROTO-RENAISSANCE

13th - 14th Century Art History Timeline

1260

Nicola Pisano *Pisa Baptistery Pulpit*

Revival of classical Roman sculptural forms and deep relief carving.

1280

Cimabue *Santa Trinita Maestà*

The "Italo-Byzantine" style begins to shift toward naturalism and volume.

1305

Giotto di Bondone *Arena (Scrovegni) Chapel Frescoes*

Introduction of human emotion, three-dimensional space, and weight.

1308

Duccio di Buoninsegna *Maestà Altarpiece (Siena)*

Complex composition blending Sienese lyricism with structural depth.

1333

Simone Martini *The Annunciation*

Refinement of the International Gothic style with elegant, flowing lines.

1338

Ambrogio Lorenzetti *The Allegory of Good and Bad Government*

Secular landscape and cityscape used to convey political and social themes.

1348

Historical Event *The Black Death*

A plague pandemic that significantly halted artistic production and influenced religious themes.