

RENAISSANCE ARCHITECTURE

A Historical Timeline (1400 - 1600)

1400 - 1500

Early Renaissance

- Emphasis on symmetry and proportion
- Filippo Brunelleschi (Florence Cathedral)
- Development of linear perspective
- Use of classical orders (Doric, Ionic, Corinthian)

1500 - 1525

High Renaissance

- Harmonious balance and ideal geometry
- Donato Bramante (The Tempietto)
- Shift of architectural center to Rome
- Standardization of the "Circular Temple"

1520 - 1600

Mannerism

- Deliberate manipulation of classical rules
- Michelangelo (Laurentian Library)
- Visual tension and ambiguous spaces
- Introduction of "broken" pediments

1550 - 1600

Late Renaissance / Palladianism

- Andrea Palladio (Villa Rotonda)
- Publication of "The Four Books of Architecture"
- Strict adherence to mathematical ratios
- Heavy influence on Western Neoclassicism