

THE RENAISSANCE TIMELINE

1300 - 1400

PROTO-RENAISSANCE

The transition from Byzantine styles to naturalism. Focus on three-dimensional space and human emotion.

Giotto, Lamentation Cimabue, Santa Trinita Maestà

1400 - 1490

EARLY RENAISSANCE

Centered in Florence. Development of linear perspective, classical architecture, and anatomical correctness.

Donatello, David Botticelli, Birth of Venus Brunelleschi, The Duomo

1490 - 1527

HIGH RENAISSANCE

The pinnacle of technical mastery and harmonious composition. Centered primarily in Rome under Papal patronage.

Da Vinci, Mona Lisa Michelangelo, Sistine Chapel Raphael, School of Athens

1520 - 1600

MANNERISM

A reaction to High Renaissance symmetry. Characterized by elongated forms, irrational spaces, and artificial colors.

Parmigianino, Madonna with the Long Neck El Greco, The Burial of the Count of Orgaz