

RENAISSANCE ART PATRONAGE

A Chronological Evolution of Influence

1300 - 1400

THE PROTO-RENAISSANCE

Transition from communal guild patronage to wealthy merchant families. Focus on religious frescoes and civic identity.

Key Patrons: Enrico Scrovegni, Florentine Wool Guilds

1400 - 1490

EARLY RENAISSANCE & THE MEDICI

The rise of the Medici family in Florence. Art becomes a tool for political legitimacy and humanist education.

Key Patrons: Cosimo de' Medici, Lorenzo the Magnificent

1490 - 1527

THE HIGH RENAISSANCE

The center of patronage shifts to the Papacy in Rome. Grand-scale projects like the Sistine Chapel and St. Peter's Basilica.

Key Patrons: Pope Julius II, Pope Leo X, Ludovico Sforza

1520 - 1600

LATE RENAISSANCE & MANNERISM

Imperial patronage expands across Europe. Art becomes increasingly sophisticated, courtly, and stylistically complex.

Key Patrons: Charles V (Holy Roman Empire), Francis I (France), Catherine de' Medici

HISTORICAL REFERENCE TEMPLATE æœ NOT FOR SUBMISSION