

RENAISSANCE ART HISTORY

1300 - 1600 Timeline

1300 - 1400

Proto-Renaissance

The transition from Byzantine stylization to naturalism. Focus on human emotion and three-dimensional space.

Giotto Duccio Cimabue

The Scrovegni Chapel frescoes (c. 1305)

1400 - 1490

Early Renaissance

Centered in Florence. Development of linear perspective, anatomical precision, and classical symmetry.

Donatello Brunelleschi Botticelli Masaccio

Birth of Venus (c. 1485)

1490 - 1527

High Renaissance

The pinnacle of technical mastery. Harmony, balance, and the "Renaissance Man" ideal in Rome and Milan.

Da Vinci Michelangelo Raphael

The Sistine Chapel Ceiling (1508-1512)

1520 - 1600

Mannerism

A reaction to High Renaissance perfection. Characterized by elongated forms, artificial colors, and complex compositions.

Pontormo Parmigianino El Greco Bronzino

Madonna with the Long Neck (c. 1534)